

# CONCERTOS Classical and Modern

## CONCERTOS CLASSICAL

### **Wolfgang Amadeus MOZART(1756-1791)**

- Concerto in F for 3 Pianos and Orchestra 'Lodron', K.242  
also version for two pianos

- Allegro (8:28)
- Adagio (10:28)
- Rondo (6:12)

- Concerto in E FLAT for 2 Pianos and Orchestra, K.365

- Allegro (9:58)
- Andante (8:03)
- Rondo (7:01)

### **Felix MENDELSSOHN (1809-1847)**

- Concerto for 2 Pianos and Orchestra in E Major

- Allegro vivace (12:50)
- Adagio non troppo (12:15)
- Allegro (7:30)

### **Max BRUCH(1838-1920)**

- Concerto for 2 Pianos and Orchestra, Op.88a

- Andante sostenuto (6:02)
- Andante con moto-Allegro molto vivace (6:12)
- Adagio ma non troppo (8:14)
- Andante-Allegro (7:27)

### **Camille SAINT SAENS (1835-1921)**

- Le Carnaval des animaux (25:01)

I – Introduction et Marche royale du lion

II – Poules et Coqs

III – Hémiones (ou Animaux véloces)

IV - Tortues

V – L'Éléphant

VI – Kangourous

VII – Aquarium

VIII – Personnages à longues oreilles

IX – Le Coucou au fond des bois

X – Volière

XI – Pianistes

XII – Fossiles

XIII – Le Cygne

XIV – Final

## **MODERN**

### **Bela BARTOK(1881-1945)**

- Concerto for 2 Pianos and Percussion
- Assai lento-Allegro molto (12:54)
- Lento ma non troppo (6:42)
- Allegro non troppo (6:12)

### **Bohuslav MARTINU(1890-1959)**

Concerto for two pianos and orchestra  
(written in 1943)  
2 flutes  
2 oboes  
2 clarinettes in B flat  
2 horns in F  
2 trumpets in B flat  
timpani  
percussion  
strings

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**orchestral material on hire**

info: first mouvement finishes in D major  
2nd mouvement finishes in F major  
3rd mouvement finishes in B flat  
but it has no accidentals on the key

### **Francis POULENC(1899-1963)**

- Concerto in D minor for 2 Pianos and Orchestra
- Allegro ma non troppo (8:06)
- Larghetto (6:01)
- Finale (Allegro molto) (5:49)

## **XXe century**

### **Toru TAKEMITSU (1930-1996)**

- Quotation of Dream

## **REPERTORY FOUR PIANOS**

**Igor STRAVINSKY (1882-1971)**

for FOUR PIANOS + Ensemble Pokrovsky + 7 Percussions

- Les Noces
- First Tableau
- Second Tableau
- Third Tableau
- Fourth Tableau

**Pokrovsky Ensemble contact Nasha Nefedova**

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KM play this piece only with this ensemble . They have done it often with Thomas Ades conducting