

SONIC WIRES

Katia & Marielle Labèque – Bryce Dessner – David Chalmin

TECHNICAL RIDER – December 2024

contact sound engineer: Guillaume Loubère +33 663 34 36 07
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contact musicians: David Chalmin +33 663 73 05 42
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FACILITY

PRESENTER agrees to provide for the engagement a performance facility in good operating condition which is clear and free from stage setting which are used for other productions, unless those settings are permanent fixtures of the performance facility. Performance facility will include stage lighting.

PRESENTER shall make the performance facility and dressing rooms available to KML at 8:00 a.m. or a mutually agreed upon time, for load-in of the instruments, rehearsal and sound check. PRESENTER shall take care to ensure that the KML performance does not experience interference due to noise from another performance or event concurrently scheduled.

PERSONNEL

PRESENTER agrees to provide a senior stage technician who is authorized to make decisions.

PRESENTER agrees to provide stage personnel to assist for load-in of pianos, rehearsal, performance and load-out of instruments.

MIXING DESK and PA

Yamaha CL5 or Midas Pro2 Serie (if not possible, please contact Guillaume Loubère for alternative options)

(Console location must be located at mid house and not in a booth or under balcony)

Preferred P.A.: Emison Line-Array, or Lacoustics, D&B, EAW.

OUTBOARD

Headset or handheld communication system with stations at FOH & stage tech. Please provide a Mini-jack.

MONITORING

Monitors are managed from the FOH desk like that:

- MIX 1 : Bryce
 - MIX 2 : Piano 1
 - MIX 3 : Piano 2
 - MIX 4 : David
 - MIX 5/6 : in-ear Bryce
 - MIX 7/8 : in-ear David
-
- 4 monitors with 12" woofer [Martin, EAW, Meyer Sound]
 - 2 Shure PSM 1000 Ear Monitor Systems

BACKLINE

(be provided and paid by the promoter)

Backline must be installed according to the Stage Plan prior to band arrival.

PIANOS (Katia & Marielle Labèque)

- 2 Pianos Steinway D (ideally Hamburg built, but NY built is acceptable if in stellar condition - serial numbers should be sent in advance and approved by KML representatives)

Pianos have to be tuned at 440 and retuned after the rehearsal of the band, before the concert. Tuning can be 442 but the musicians should be informed prior to their arrival. The tuner should be on stand-by during the performance.

- 2 piano benches, (1 adjustable at 40 cm height, and 1 normal)
- Technicians should be available to move the pianos according to KML's instructions when they arrive. The pianos should be tuned in the evening prior to the concert (it takes two - three hours to tune both pianos) and again after the rehearsal of KML (around 1 hour 30 minutes before the start of the concert).

ELECTRIC GUITAR (Bryce Dessner)

- 1 high quality American made Les Paul Gibson (The guitar should be set by a technician from the rental company)
- 1 high quality American made Fender Telecaster (The guitar should be set by a technician from the rental company)
- 2 professional guitar stands HERCULES
- 1 european 220V power strip (6-8 sockets)

ELECTRIC GUITAR & ELECTRONICS (David Chalmin)

- 1 American Fender Jazzmaster or Telecaster (The guitar should be set by a technician from the rental company)
- 2 professional guitar stands HERCULES
- 1 european 220V power strip (6-8 sockets)

GENERAL

- 2 sturdy orchestra music stands
- 2 chairs for the guitarists on stage (no armrest)

TRAVELS

- Pick-up driver is required on arrival at the airport or train station; Large SUV required, we often travel with 5 suitcases, 2 trolleys and 2 guitars.
- Mobile phone of driver to be provided in advance (very important)
- Help with luggage is much appreciated
- mileage cards/frequent flyers should be added to our team's reservations

HOTELS

- 5 stars hotels
- 4 Hotel Rooms (Katia Labèque and David Chalmin are sharing the same room)
- For Marielle & Katia Labèque, connecting junior suite or connecting large double rooms
- name, address, numbers provided in advance
- room service 24/7 necessary
- Hotel rooms should be quiet, far away from lifts kitchens, not on the street or with double windows ****it is important to be able to open the windows for fresh air since no AC should be used
- Extra electric heater required

DRESSING ROOMS

PRESENTER shall provide two comfortable and private dressing rooms for Katia and Marielle and 3 other rooms for M.Dessner, M.Chalmin and M.Loubère. The rooms shall be clean and well-lighted with tables, chairs, make-up mirrors, and hanging facilities for costumes, and will be within easy access to private bathroom facilities. Whenever uprights

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pianos are available in the venue, they should be installed in KML's dressing rooms. In addition, 2 electric heaters (oil or radiant system) should be at their disposal. Air condition system blowing cold air should always be switched off before their arrival.

HOSPITALITY

PRESENTER will provide snack and beverages backstage in a separate green room area. KML prefer natural organic and BIO foods without additives.

BEVERAGES

PRESENTER will supply bottled mineral water ,hot water, coco water, coca cola and various herbal tea bags, and two bottles of serious red wine.

FOOD

PRESENTER will supply
Fresh seasonal fruits (all Organic)
Avocados (not cut)
macademia nuts / almonds nuts / (not salty)
Ham and/or chees
dried fruit
utensils

KML have food intolerances : no dairy, no wheat and Katia does not eat meat.
Sonic Wires' representative should be told in advance when food is NOT available at venue.

SECURITY

The rehearsal in the performance facility, and the dressing rooms shall be closed to the general public. PRESENTER is responsible for keeping all unauthorized persons from entering the performance space during rehearsal and the dressing rooms before, during and after the performance.

NOTE: Any video or audio recordings or photographs made for any purpose must be approved in advance by KML management.

NOTE: in the case of an outdoor amplified concert, it is important that all sound system elements be installed and operating noiselessly prior to KML's arrival at the venue.

LIGHTING

Lighting requirements for Sonic Wires will depend on the performance facility and the scheduled program.

After receiving the stage and light plot from the PRESENTER, Sonic Wires management will provide notes to PRESENTER. Any necessary adjustments to the general plot will be made in writing via email consultation with Sonic Wires team.

Lighting equipment to be hung, cabled, focused, and fully functional prior to arrival of artists and management.

PRESENTER to provide dedicated senior lighting technician/programmer - capable of setting looks and recording cues - to create any necessary cueing/shifts in concert.

Illumination Requirements:

Each Performer/Area (DSR, Piano 1, Piano 2, DSL) Should Receive:

(1) Steep Diagonal Backlight - Profile Style/Hard Edge - High Output

Focus: Keyboard + Score Illumination **(No Shadows on Keyboards or Score)** Color: Color Tunable/Changing Preferred or Lee L201 CTB

(1) Steep Diagonal Backlight - Wash Style/Soft Edge - High Output Focus: Center on Musician

Color: Color Tunable/Changing Preferred or Lee L201 CTB

(1) Diagonal Frontlight - Profile Style - Illuminating Audience Side of Face Focus: Center on Musician

Color: Pale Pink or Roscolux R33

NOTE: Absolutely NO shadows on keyboards and scores.

NOTE: Moving Lights or Color Tunable/Changing Fixtures Preferred when available.

NOTE: The floor should be kept clear - no heavy stands or ground support structures.

NOTE: Provide dimmable stand lights.

Preferred Fixture Types:

ETC Source4 LED Leko - Lustr or Daylight ETC ColorSource Spot V

ETC Desire PAR - Lustr or Daylight

ETC ColorSource PAR

ETC Source4 Leko

ETC Source4 PAR

ETC SolaSpot Series

Martin MAC Aura XB

Martin MAC Encore Performanc

The general atmosphere should be minimal with little or no moving effects.

Lights can change between musical pieces.

The audience should be in complete darkness and the stage not fully lit.

We're not too fond of gobos, but we're happy to see what you propose.

INPUT LIST

N°	INSTRUMENTS	MICS	STANDS
1	GTR Bryce L	XLR	
2	GTR Bryce R	XLR	
3	GTR David L	XLR	
4	GTR David R	XLR	
5	PIANO 1 low	DPA 4099	
6	PIANO 1 hi	DPA 4099	
7	PIANO 1 LOW under piano	Beyerdynamic M201	Short
8	PIANO 1 HI under piano	SM 57	Short
9	PIANO 2 low	DPA 4099	
10	PIANO 2 hi	DPA 4099	
11	PIANO 2 LOW under piano	Beyerdynamic M201	Short
12	PIANO 2 HI under piano	SM 57	Short
13	LAPTOP David L	DI	
14	LAPTOP David R	DI	
15	Vx Bryce	Beta 58	Tall
16	Vx David	Beta 58	Tall
17	Click track	DI	





