



Riders (attached to contract) KML

TECHNICAL INFORMATION
(Revised august 2021)

1. PERFORMANCE FACILITY

PRESENTER agrees to provide for the engagement a performance facility in good operating condition which is clear and free from stage setting which are used for other productions, unless those settings are permanent fixtures of the performance facility. Performance facility will include stage lighting. PRESENTER shall make the performance facility and dressing rooms available to KML at 09:00 a.m. or a mutually agreed upon time, for load-in of the instruments, rehearsal and sound check. PRESENTER shall take care to ensure that the KML performance does not experience interference due to noise from another performance or event concurrently scheduled.

2. PERSONNEL

PRESENTER agrees to provide a senior stage technician who is authorized to make decisions. PRESENTER agrees to provide stage personnel to assist for load-in of pianos, rehearsal, performance and load-out of instruments.

3. DRESSING ROOMS

PRESENTER shall provide one or two comfortable and private dressing rooms. The rooms shall be clean and well-lighted with tables, chairs, make-up mirrors, and hanging facilities for costumes, and private bathroom facilities. Whenever uprights pianos are available in the venue, they should be installed in KML's dressing rooms. In addition, , 2 electric heaters (oil or radiant system) should be at their disposal. Air condition system blowing cold air should always be switched off before their arrival.

4. HOSPITALITY

PRESENTER will provide snack and beverages backstage. KML prefer natural organic and BIO foods without additives.

BEVERAGES

PRESENTER will supply bottled mineral water ,hot water, coco water, coca cola and various herbal tea bags.

FOOD:

PRESENTER will supply
Fresh seasonal fruits , (all Bio Organic)
2 or 3 avocados (not cut)
macademia nuts / almonds nuts/ (not salty)
dry fruits.
knife and forks

KML have food intolerances : no dairy, no wheat and Katia does not eat meat.

NOTE: The presenter is **NOT OBLIGED** to provide all those items but when KML arrive at the concert hall in the afternoon for rehearsal and sound check, and have no time to go back to the hotel before the concert, food and beverages are important specially for recital . KML's representative should be told in advance when food is NOT available at venue.

5. SECURITY

The rehearsal in the performance facility, and the dressing rooms shall be closed to the general public. PRESENTER is responsible for keeping all unauthorized persons from entering the performance space during rehearsal and the dressing rooms before, during and after the performance.

NOTE: Any video or audio recordings or photographs made for any purpose must be approved in advance by KML management.

NOTE: in the case of an out door amplified concert, it is important that all sound system elements be installed and operating noiselessly prior to KML's arrival at the venue.

6. LIGHTING

Lighting requirements for KML concerts will depend on the performance facility and the scheduled program. After having received the stage and light plan of the theatre from the PRESENTER, KML management will provide a general touring light plot to PRESENTER. Any necessary adjustments to the general plot will then be made by phone or fax in consultation with the representative. Lighting equipment is to be hung and tested prior to arrival of KML.

General Information:

Primary source of illumination: side spotlights (with sharp gobo, edge and shutter focus; 1000W/2000W), supplied with pale pink gelatine paper – to profile their faces – public side.

Specific focused score and keyboard lighting from ceiling (shower). The floor should be kept clear and no heavy stands should be on stage.

NOTE for stage technicians: Absolutely NO shadows should be on keyboards and scores.

7. STAGE

- The performance area should be large enough for two Steinway D pianos on stage. The performance area floor should be wood or black floor if possible. If the area is carpeted or has another soft surface, it should be covered with wood. Curtains on stage should be avoided

8. USE OF THEATRE

The theatre, its stage, off stage areas, dressing rooms, and all necessary equipment shall be in readiness, cleared of other equipment and completely at the disposal of KML for the following periods:

After PRESENTER lighting installation and the installation and tuning of the concert pianos (normally two - three hours are necessary for tuning both pianos), KML require two hours prior to EACH performance for rehearsal. A typical schedule could be as follows:

8:00 LIGHT INSTALLATION & INSTALLATION AND TUNING OF CONCERT PIANOS (KML NOT PRESENT)

15:00 - 18:00 REHEARSAL (ONE HOUR EARLIER IF SOUND CHECK IS REQUIRED)

18:00 - 19:30 BREAK AND RETUNING OF PIANOS

19:30 - 20:00 HOUSE OPENS

20:00 PERFORMANCE

9.PIANOS (as per clause 5 in the contract type)

The Promoter agrees to provide two Steinway Model D concert grand pianos (Hamburg built) with serial number starting with numbers from 600.000 up to 620.000

NOTE: Three piano benches,(2 adjustable at 40 cm height,and 1 adjustable at 55 cm)are required for recitals. For Orchestra concerts only two benches item are needed.(adjustable one at 40cm and one at 55cm)

Before the first rehearsal the pianos should be positioned side by side on stage, with both their lids so that KML can select which piano to play. Technicians should be available to move the pianos according to KML's instructions. The pianos should be tuned in the morning of the concert (it takes two - three hours to tune both pianos) and again after the rehearsal of KML (around 1 hour 30 minutes before the start of the concert). They usually use a pitch of A442 (in case of concerts with orchestra , it will be the responsibility of the orchestra to decide the pitch in accordance with the pitch of the orchestra, please check with the orchestra).

Usually, the piano rental company which provides the Steinway D pianos, also provides as courtesy to KML two upright pianos for their hotel rooms.

***The tuner should be on stand-by during the performance, especially during recitals.

Whenever possible KML would appreciate having their own technician. A list of preferred piano rental companies is sent together with the contract.Please check with our representative.

PRESENTERS INITIALS_____

FOR CONCERT WITH ORCHESTRA

The rehearsal with orchestra should be after the installation and the tuning of the concert pianos (normally two - three hours are necessary for tuning both pianos), and the pianos should be tuned again after each rehearsal.

Please, ask the tuner to check the PITCH with the orchestra.The pianos should be tuned according to the orchestra.

FOR RECITAL WITH PERCUSSION:

1) the presenter agrees to provide stage personnel to assist the percussionists in pre-hang, load-in, rehearsal, sound check, performance and load-out.

2) HOSPITALITY:

FOR THE PERCUSSIONIST

Cheese

Ham

Cold Chicken breast

Fruits

Butter

Mixed Nuts

Bread

+ Beverages : mineral water, coca cola, beer

FOR Katia and Marielle

PRESENTER will supply bottled mineral water ,hot water, coco water, coca cola and various herbal tea bags (as liquorice, ginger etc..)

Fresh seasonal fruits , all Bio organic

2 or 3 avocados (not cut)

Olive oil and Lemon (salt)

Macademia nuts / almonds nuts/ (not salty)

Dry fruits.

Knife and forks

KML have food intolerances : no dairy, no wheat and Katia does not eat meat.

FOR Katia and Marielle as above

3) LIGHTING as in Rider Recital ; In addition the same kind of light should be installed for the rest of the percussionists, according to the photos provided by KML management.

4) USE OF THEATRE In addition the musicians requires three hours on the day of the first performance for technical set-up and check percussions instruments.

FOR OUTDOOR CONCERTS

In the case of out-door concerts where amplification is needed, at least additional two hours are added for technical set up and sound check. For technical sound requirements, please get in touch with KML's management