

New Concertos / World premiere

NEW CONCERTO BY NICO MUHLY

World Premiere in New York with New York Philharmonie Orchestra and Jaap van Zweden

French premiere with Orchestre de Paris and Maxim Emelyanychev

UK Premiere in Liverpool

German Premiere in Dusseldorf

BRYCE DESSNER

Concerto for Two pianos

"Dessner is an important composer with a developed technique and an intense emotional voice. He continues today as a major voice of his generation."

[Steve Reich, 2018]

Dessner is exactly the kind of composer who personifies what might be next for classical music.
Mark Swed, Los Angeles Times

Concerto for Two Pianos

The London Philharmonic Orchestra, the Dresdner Philharmonie, the Orchestre de Paris, the Orquesta Nacional de España, and the Borusan Istanbul Philharmonic Orchestra are the co-commissioners of Bryce Dessner Concerto.

World Premiere with London Philharmonic Orchestra at London Royal Festival Hall 13th april 2018

Dresden. 16th, 17th June 2018

German premiere

Dresdener Philharmonie

Paris. 17th, 18th October 2018

French premiere

Orchestre de Paris

Madrid. 30th November, 1st, 2nd December 2018

Spanish premiere

Orquesta Nacional de España

Istanbul. 20th December 2018.
Turkey premiere
Borusan Istanbul Philharmonic Orchestra

further performances include:

Helsinki Festival with Andre de Ridder

Zuidnederlands Orchestra

Ludwisburg Festival

Cincinnati orchestra with Louis Langree

Frankfurt HR Sinfonieorchester with Andres Orozco Estrada-


Czech Philharmonie in Prague with Semyon Bychkon

Musikverein in Vienna with Czech Philharmonie

Washington Symphony with Juanjo Mena

Cleveland Symphony with Gustavo Gimeno

Album released 5th april 2019 by Deutsche Grammophon

The album also includes the work El Chan for two pianos, and Haven for two guitars and two pianos. The album is dedicated to the film director Alejandro Gonzalez Iñárritu (The Revenant, Babel...), who created the album cover artwork. 

PHILIP GLASS

Concerto for Two Pianos

World premiere in Los Angeles with Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel on 28th and 30th May 2015

Istanbul with Borusan Istanbul Philharmonic Orchestra conducted by Gurer Aykal,
19th November 2015

Paris with Orchestre de Paris conducted by Jaap van Zweden,
March 9+10 2016

Madrid with Orchestra Nacional de Espana, conducted by Dennis Russel David

8th 9th and 10th April 2016

Gothenburg Symphony Orchestra conducted by Santtu-Matias Rouvali
14th 15th and 16th April 2016

Rotterdam Philharmonie with John Adams

orchestration

Strings : 10, 8, 6, 6, 4.

Piccolo

2 Flutes

2 Oboes (2nd = English Horn)

2 Clarinets in Bb (2 = Clarinet in Eb)

Bass Clarinet in Bb

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion:

Snare Drum

Tenor Drum

Bass Drum

Triangle

Cymbals (clash & susp.)

Tam-tam

Anvil

3 Tom-toms

Castanets

Cowbell

Tambourine

Wood Block

Glockenspiel

2 Solo Pianos

Celesta

Strings

Cory Davis

Dunvagen Music

40 Exchange Place, Ste. 1906

NY, NY 10005

cory@dunvagen.com

212/979.2080 x227

we are working on a new reduced orchestration for chamber orchestras, please check with Katia

Oswaldo GOLIJOV/Gonzalo GRAU

'Nazareno '

for twos pianos , two percussions and orchestra

I. Berimbau
II. Tambor en Blanco y Negro
III. Guaracha y Mambo
IV. Sur
V. Tormenta y Quitiplá
VI. Procesión

The piece is based on 'La Pasión Según San Marcos' by Oswaldo Golijov'

Recent Tour in June 2022 with Youth Colombian Orchestra and Andres Orozco-Estrada
9 cities including Vienna, Hamburg, Amsterdam , Koln etc...;

German Premiere 21st December 2013 in Berlin with Berlin Philharmonie orchestra
conducted by Simon Rattle
with Gonzalo Grau and Raphael Seguinier percussions

UK Premiere 18th December 2018 Barbican with Simon Rattle and London Symphony
Orchestra

Australian Premiere 25th October 2013 in Sidney at Sidney Opera House
conducted by Miguel Harth Bedoya
with Gonzalo Grau and Raphael Seguinier percussions
repeated concerts on 26th and 18th october

Spanish premiere 20th January 2011 in Valladolid at Auditorium Miguel Delibes
recording for DG on 23rd and 24th January Orquesta de Castilla y Leon
Miguel Harth Bedoya conductor

Canadian premiere Toronto 24th February 2010 with Toronto Symphony conducted by
Miguel Harth-Bedoya

World Premiere Paris 27th January 2010 with orchestre de Paris conducted by Josep Pons

*****you should check if the orchestra has a lead trumpet player and if they don't have one , here is the contact below of the one we had in Berlin with Simon Rattle in december 2013**

Lead Trumpet pour Nazareno (concert Berlin and Digital Concert Hall)
Thorsten Benkestein

49 172 533 63 38
tnbenkenstein@t-online.de
Rissenes Landstrasse 14 a 22587 Hamburg

Orchestration:

maderas dobles (piccolo, flauta, oboe, corno inglés, clarinete, clarinete bajo, fagot y
contrafagot)
3 cornos franceses
3 trompetas en Bb (uno de ellos dobla con trompeta piccolo)
2 trombones
1 trombón bajo
1 tuba
timpani
gran marimba (5 octavas)
1 percussionista extra (de la orquesta)
2 percussionistas invitados (Raphael y Gonzalo)
2 pianos solistas (con amplificación)
6 celli
1 contrabajo (amplificado)

All proposals have to be checked with Jonathan Brill in N.Y who is Osvaldo Golijov's agent as .
JBrill@opus3artists.com
Zizi.Mueller@boosey.com

2 percussionists are required:

Gonzalo Grau (coming from Boston)
gonzalo@gonzalograu.com

Raphael Seguinier (coming from France)
polaraf@gmail.com
+33 6 62 85 74 88
Né le 26/05/1979 à Decize (58)
S.s : 1 79 05 58 095 041 44
C.s : C 186 808
26 170 Buis Les Baronnie
France.

contact also directly percussionist's for travels, instruments list etc...

ARCHIVES NOT PLAYING NOW:

Richard DUBUGNON :
Concerto for two pianos and double orchestra
'Battlefield', op.54

Dedicatee : Katia & Marielle Labèque

Co-commission : Los Angeles Philharmonic, Orchestre de Paris, Gewandhaus Leipzig,
Orchestre de la Suisse Romande

Duration : 25 mns

Dates of composition : Dec. 2010 - Aug. 2011

Publisher : PETERS London, Frankfurt, New York

World Première : 11 November 2011, in Los Angeles, Walt Disney Hall, with Katia & Marielle
Labèque (pianos), the Los Angeles Philharmonic conducted by Semyon Bychkov.

European Première : on the 15 March 2012, with the same performers, the Orchestre de Paris
conducted by Paavo Järvi.

March 2013 Switzerland Geneva Voctoria Hall with Orchestre de la Suisse Romande

April 2013 Tokyo Suntory Hall Japan in 2013 with NHK orchestra

Semyon Bychkov conductor

Battlefield Concerto

I - SQUILLI - Poco rubato, Solenne

II - TRATTATIVE - (cadenza)

III - PARATE - Tempo di marcia

IV - SCONTRO - Allegro bellicoso

V - TREGUA - Tempo primo

VI - COLPO DI GRAZIA - a Tempo

VII - MARCIA FUNEBRE E TRIONFALE - Andante mesto

VIII - PACE E RICONCILIAZIONI - Più andante

IX - FESTEGGIAMENTI - Allegro giocoso

Richard Dubugnon:

'I realized that in the literature for two pianos and orchestra, the two soloists very often play together most of the time which makes it difficult for the listener to know who plays what. I wanted in this work that both soloists didn't only converse and compete in virtuosity but also had their own moments of shine or expressivity. The Battlefield concerto has been written especially for Katia and Marielle Labèque and I tried to compose music which would serve and bring out their contrasted personalities.

This double concerto follows the various hypothetic stages of a XVth Century battle, like the 'Battaglia di San Romano' impressive triptych which was painted by the Florentin artist Paolo Uccello (1397-1475).

The traditional symphony orchestra is divided in two, like two armies facing each other, piano I and orchestra I on the left (back to the public), piano II and orchestra II on the right. It doesn't require more instruments than a traditional symphony orchestra with triple winds, apart from two sets of timpani and an electric bass. Strings are divided in two smaller string orchestras and the wind sections are grouped with most of the higher winds on the left side (Orchestra I) and lower winds on the right (Orchestra II), also to avoid too heavy stage changes. Between the two orchestras there should be a 'no man's land' at least as wide as the two pianos (2m minimum) for better stereophonic effects (see plan.)

The piece requires also an off-stage trumpet, located on a balcony on the left side (working with Orchestra I) and a bass trumpet on a balcony on the right side (Orchestra II).

The music is pictorial and at moments theatrical. The work opens with a fanfare with drums and trumpets on the balconies, both armies calling for battle. Both trumpets (I and bass trumpet II) play their own tolls (Toll I and Toll II) which will remain identification marks for the respective armies. After repeating those tolls, the two pianos introduce their respective themes (TH. I and TH. II) which are the main themes of the concerto and will never be shared until the very end when the armies reconcile. Follows a double-cadenza of the soloists, representing their 'parley' or negotiations, which develops into a burlesque Parade, where both orchestras and soloists compete with their own tolls. There are some interesting polyrhythmic and polytonal effects, evoking corteges in the fields, coming closer, crossing and going away. The character of the music becomes more charged with aggressivity, then leads into the core and most developed part of the concerto, which is the battle itself, which consists of furious episodes in four different major sections. After that, the trumpets and drums call for a truce, short break in the midst of this bloody battle. This is only to be followed by an even more furious 'coup de grâce' where both pianos are pushed to their extreme high (I) and low (II) registers and 'loose' their left (I) and right (II) hands, as a metaphor only, of course: they will play the following Funeral & triumphant march only with one hand each. Both hands of each pianist shall be reunited only in the last two sections: Peace & reconciliations and Feasts, where they will play their respective themes superimposed in a skillful counterpoint, then will share their themes (piano I playing TH.II and vice-versa) in a sign of peace. The festive coda ends the piece with the Toll I and TH. I.'

Instrumentarium

Double orchestra : left (I) and right (II)

Piccolo / I

Flutes 1 & 2 / I

Oboe 1 & 2 / I

Cor Anglais / II

Clarinets 1 & 2 in Bb / I

Bass Clarinet / I

Bassoons 1 & 2 / II

Contrabassoon / II

French Horns in F 1 & 3 / I

French Horns 2 & 4 / I

Off stage Trumpet in C / I

Trumpets 1 & 2 / I

Off stage Bass Trumpet in Bb / II

Trombones 1 & 2 / II

Trombone 3 / II

Tuba / II

Piano / I

Piano / II

Percussion / I : Triangle, Small Chinese cymbal, Nails cymbal (large), Large cymbal, Crash cymbals (large), 2 Tom-toms (medium, low), Snare drum, Congas, Temple blocks, Guiro, Maraca, Cow bell (large), Claves

Percussion / II : Gran Cassa, Small cymbal, Medium cymbal, Crash cymbals (large & small), 3 Tom-toms (medium, medium-high, high), Snare drum, 2 Cow bells (smallish), 5 Wood-blocks (medium-low)

Timpani / I
Timpani / II

Strings / I
(min. 8 - 6 - 4 - 4 - 3)
Electric Bass / I
Strings / II
(min. 8 - 6 - 4 - 4 - 3)

March 2011

Philippe BOESMANS
'CAPRICCIO'
for two pianos and orchestra

world premiere with Orchestre de Liege
in Liege on 4th March 2011
in Bruxelles on 5th March 2011

March 2010

Joan Albert AMARGOS
'Paisajes Sonoros de España'
concerto for two pianos, flamenco percussions and orchestra
I- Mirada al Sur
II- Desiertos de Ensueno
III-Luz del Mediterraneo

World Premiere 5th April 2010 in Madrid
with Madrid National orchestra
conducted by Josep Pons

German Tour from the 15th April including Berlin Philharmonie, Koln Philharmonie,
Frankfurt Alte Oper, Dusseldorf Tonhalle etc....

French premiere of the new version with two flamencos percussion for Montpellier/Radio
France festival on the 15th July with Juanjo Mena conducting

2 flamencos percussionists (cajon+palmas) are required
contact flamencos players:

Isaac Viguera
isaackatanka@yahoo.com
+34 620 505 852
David Dominguez
daviddominguezorgaz@hotmail.com
contact composer Joan Albert Amargos
ja_amargos@yahoo.es +34 6266 41404

***Please contact us before proposing this concerto, it might need some changes ...

January 2009

Louis ANDRIESSEN 'The Hague Hacking'
the piece has also a subtitle:
Tocatta for two pianos and large ensemble.
Louis wants to avoid the word 'orchestra' because it does not sound like a symphony
orchestra.

World Premiere 15 January 2009 in Los Angeles
with Los Angeles Symphony orchestra
conducted by Esa-Pekka Salonen (recorded by DGG)

European premiere at Concertgebouw Amsterdam 6th June
for Louis Andriessen birthday (televised and recorded)

UK premiere at the Proms London Royal Albert Hall
on 17th August with Philharmonia Orchestra and Esa-Pekka Salonen