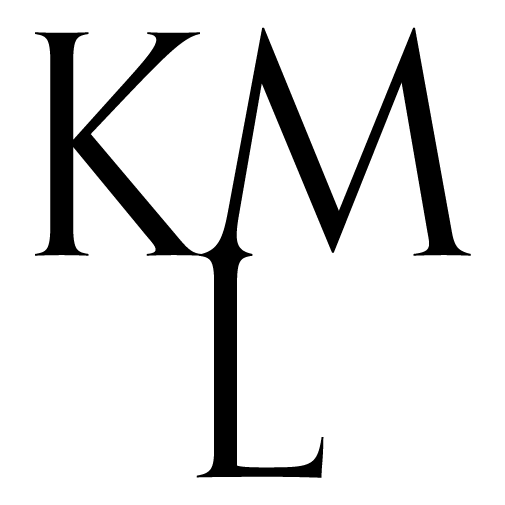
**CONCERTOS Classical and Modern**

**CONCERTOS CLASSICAL**

**Wolfgang Amadeus MOZART(1756-1791)**

- Concerto in F for 3 Pianos and Orchestra ´Lodron´, K.242

also version for two pianos

- Allegro (8:28)

- Adagio (10:28)

- Rondo (6:12)

- Concerto in E FLAT for 2 Pianos and Orchestra, K.365

- Allegro (9:58)

- Andante (8:03)

- Rondo (7:01)

**Felix MENDELSSOHN (1809-1847)**

- Concerto for 2 Pianos and Orchestra in E Major

- Allegro vivace (12:50)

- Adagio non troppo (12:15)

- Allegro (7:30)

**Max BRUCH(1838-1920)**

- Concerto for 2 Pianos and Orchestra, Op.88a

- Andante sostenuto (6:02)

- Andante con moto-Allegro molto vivace (6:12)

- Adagio ma non troppo (8:14)

- Andante-Allegro (7:27)

**Camille SAINT SAENS (1835-1921)**

- Le Carnaval des animaux (25:01)

I – Introduction et Marche royale du lion

II – Poules et Coqs

III – Hémiones (ou Animaux véloces)

IV - Tortues

V – L'Éléphant

VI – Kangourous

VII – Aquarium

VIII – Personnages à longues oreilles

IX – Le Coucou au fond des bois

X – Volière

XI – Pianistes

XII – Fossiles

XIII – Le Cygne

XIV – Final

**MODERN**

**Bela BARTOK(1881-1945)**

- Concerto for 2 Pianos and Percussion

- Assai lento-Allegro molto (12:54)

- Lento ma non troppo (6:42)

- Allegro non troppo (6:12)

**Bohuslav MARTINU(1890-1959)**

Concerto for two pianos and orchestra

(written in 1943)

2 flutes

2 oboes

2 clarinettes in B flat

2 horns in F

2 trumpets in B flat

timpani

percussion

strings

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printed in USA

**orchestral material on hire**

info: first mouvement finishes in D major

2nd mouvement finishes in F major

3rd mouvement finishes in B flat

but it has no accidentals on the key

**Francis POULENC(1899-1963)**

- Concerto in D minor for 2 Pianos and Orchestra

- Allegro ma non troppo (8:06)

- Larghetto (6:01)

- Finale (Allegro molto) (5:49)

**XXe century**

**Toru TAKEMITSU (1930-1996)**

- Quotation of Dream

**REPERTORY FOUR PIANOS**

**Igor STRAVINSKY (1882-1971)**

for FOUR PIANOS + Ensemble Pokrovsky + 7 Percussions

- Les Noces

- First Tableau

- Second Tableau

- Third Tableau

- Fourth Tableau

**Pokrovsky Ensemble contact Nasha Nefedova**

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KM play this piece only with this ensemble . They have done it often with Thomas Ades conducting