

CONCERTOS Classical and Modern

CONCERTOS CLASSICAL

Wolfgang Amadeus MOZART(1756-1791)

Concerto in F for 3 Pianos and Orchestra 'Lodron', K.242

also version for two pianos

- Allegro (8:28)
- Adagio (10:28)
- Rondo (6:12)

Concerto in E FLAT for 2 Pianos and Orchestra, K.365

- Allegro (9:58)
- Andante (8:03)
- Rondo (7:01)

Felix MENDELSSOHN (1809-1847)

Concerto for 2 Pianos and Orchestra in E Major

- Allegro vivace (12:50)
- Adagio non troppo (12:15)
- Allegro (7:30)

Max BRUCH(1838-1920)

Concerto for 2 Pianos and Orchestra, Op.88a

- Andante sostenuto (6:02)
- Andante con moto-Allegro molto vivace (6:12)
- Adagio ma non troppo (8:14)
- Andante-Allegro (7:27)

Camille SAINT SAENS (1835-1921)

Le Carnaval des animaux (25:01)

- I – Introduction et Marche royale du lion
- II – Poules et Coqs
- III – Hémiones (ou Animaux véloces)
- IV - Tortues
- V – L'Éléphant
- VI – Kangourous
- VII – Aquarium
- VIII – Personnages à longues oreilles
- IX – Le Coucou au fond des bois
- X – Volière
- XI – Pianistes
- XII – Fossiles
- XIII – Le Cygne
- XIV – Final

MODERN

Bela BARTOK (1881-1945)

Concerto for 2 Pianos and Percussion

- Assai lento-Allegro molto (12:54)
- Lento ma non troppo (6:42)
- Allegro non troppo (6:12)

Bohuslav MARTINU(1890-1959)

Concerto for two pianos and orchestra (written in 1943)

2 flutes
2 oboes
2 clarinettes in B flat
2 horns in F
2 trumpets in B flat
timpani
percussion
strings

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info: first mouvement finishes in D major
2nd mouvement finishes in F major
3rd mouvement finishes in B flat
but it has no accidentals on the key

Francis POULENC(1899-1963)

Concerto in D minor for 2 Pianos and Orchestra

- Allegro ma non troppo (8:06)
- Larghetto (6:01)
- Finale (Allegro molto) (5:49)

XXe century

Toru TAKEMITSU (1930-1996)

Quotation of Dream

REPERTORY FOUR PIANOS

Igor STRAVINSKY (1882-1971)
for FOUR PIANOS + Ensemble Pokrovsky + 7 Percussions

- Les Noces
- First Tableau
- Second Tableau
- Third Tableau
- Fourth Tableau

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KM play this piece only with this ensemble . They have done it often with Thomas Ades conducting